

Emma Stamm
Curriculum Vitae | last updated March 2018

Ph.D. Student, ASPECT: The Alliance for Social, Political, Ethical and Cultural Thought
Virginia State Polytechnic University
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Academic Appointments

2016 — current: Instructor of Record and Graduate Teaching Assistant, Virginia Tech
Department of Religion and Culture

Courses taught include “Introduction to Arts and Humanities: Becoming Modern” (Spring 2017; Fall 2017; Spring 2018) and “Introduction to Arts and Humanities: Digital Culture” (forthcoming online course in Summer 2018). Courses assisted include “Religion and Culture in Asia.”

Education

2015. M.S. in Nonprofit Management awarded by The New School University. Completed degree with professional development report on nonprofit new media and technology initiatives. Graduated magna cum laude.

2011. B.A. in Literature awarded by Bard College. Completed degree with capstone project on the fictions of Jorge Luis Borges and philosophy of George Berkeley.

Research

Primary: Continental Philosophy; Critical Data Studies; Philosophy of Technology; Digital Humanities; Political Theory

Cognate: Media Theory; Internet Studies; Philosophy of Science; Comparative Literature; Cultural Studies

Honors and Fellowships

2017— 2018. Graduate Diversity Fellowship awarded by Virginia State Polytechnic University

2016 — current. Graduate Teaching Assistantship awarded by Virginia State Polytechnic University

2013—2015. Merit Scholarship awarded by The New School

Conference Activities

2017—2018. Committee member for Doing Interdisciplinarity: The 2018 ASPECT Conference. Blacksburg, VA.

2018 (forthcoming). Invited panelist on Bot Phenomenology track at Theorizing The Web, Queens, NY. 27 April.

2018 (forthcoming). “The Electric Kool Aid Turing Test: Psychedelic Data Encounters The Machine” At the 2018 Meeting of the AAG, New Orleans, LA. 10 April.

2018 (forthcoming). Presenting “Psychedelic Science and Data Positivism” at Doing Interdisciplinarity: The 2018 ASPECT Conference. Blacksburg, VA. 23 March.

2017. Presented “The Electric Kool Aid Turing Test: Psychedelic Data Encounters The Machine” at Digital Culture and Communication section of ECREA 2017 Conference, Brighton University, Brighton UK. 7 November.

2017: Presented “Vita Obscura: Obfuscating Biopower” at the 2017 Infosocial Graduate Research Conference, Northwestern University, Evanston IL. 8 April.

2017: Presented “Tactics For Cybernetic Sovereignty.” Aesthetics, Ethics and Politics in Fractured Times: The 2017 ASPECT Conference, Virginia Tech. 31 March.

2016: Presented “Block Party People: Off The (Bitcoin) Chain.” Theorizing the Web, Queens, New York. 22 April.

2015: Presented “Wait, What? Interface Hacks As Awareness-Raising Tools.” Theorizing The Web, New York, NY. 15 April.

2015: Presented “We Are All Anonymous: Beyond Hacktivist Stereotypes” at Representations of Resistance: The 2015 ASPECT Conference, Virginia Tech, Blacksburg VA. 21 March.

Publications

“Retooling the Human: A Review of Ashley Shew’s Animal Constructions and Technical Knowledge,” published in *Social Epistemology Review and Reply Collective*, 18 January 2018

“Immortal Techniques” published in *The New Inquiry*, 21 December 2017

“Obfuscating Biopolitics: A Theoretical Primer for Cyborgs and Other Concerned Citizens” published in *2600, The Hacker Quarterly*, October 2017

“Arizona Congressman Supports Blockchain 'Revolution' At DC Summit” published in *Coindesk*, 4 March 2016

“Building A Cultural Dialogue Around The Permanent, Blockchain Web” published in *Model View Culture*, 25 July 2016

“Ball and(Block)chain: How I Became My Own Best Research Case” published in *Cyborgology*, 14 April 2016

“We Are All Anonymous: Beyond Hacktivist Stereotypes” published in *SPECTRA (The ASPECT Journal)*, 31 August 2015

“404 Error: Big Confusion — What Is An Interface Hack, Anyway?” published in *Cyborgology*, 16 April 2015

“The Crimson Ghost” published in *The New Inquiry*, 18 June 2015

“R00tz Asylum is Teaching Kids To Become Hackers (And That's A Good Thing)” published in *The Toolbox*, 26 September 2014

"Why Web Accessibility For Everyone is Vital For Business" published in *The Toolbox*, August 2014

Departmental Service

2017—2018. Member, Search and Hiring Committee, Virginia Tech Religion and Culture Department

2017. Reviewer, SPECTRA: The ASPECT Journal

Technical Skills

HTML; CSS; Javascript (beginner); Python (beginner); Linux administration; website building; web design; web accessibility; Wordpress; Twitter Bootstrap; Microsoft SPSS; Microsoft Excel; Adobe Creative Suite. Expertise in writing on blockchain technology and web protocols for general audience.

Professional Memberships

2017—current. AAG, The Association of American Geographers

2016—current. AoIR, The Association of Internet Researchers

2015. ARNOVA, The Association of Researchers on Nonprofit Organizations and Voluntary Associations