

Emma Stamm

Curriculum Vitae | last updated May 2019

Ph.D. Candidate, ASPECT: The Alliance for Social, Political, Ethical and Cultural Thought

Virginia Polytechnic Institute and State University

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Academic Appointments

Current: Instructor of Record, Department of Political Science. Taught "Introduction to Political Theory" (Spring 2019).

2016 — 2018. Instructor of Record and Graduate Teaching Assistant, Department of Religion and Culture. Courses taught include "Introduction to Arts and Humanities: Becoming Modern" (Spring 2017; Fall 2017; Spring 2018). Courses assisted include "Religion and Culture in Asia" (Fall 2016).

Education

2015. M.S. in Nonprofit Management awarded by The New School University. Completed degree with report on justice-oriented technology nonprofits. Graduated magna cum laude.

2011. B.A. in Literature awarded by Bard College.

Research

Primary: Critical Data Studies; Political Theory; Philosophy of Technology; Queer Methodology
Cognate: Media Theory; Digital Humanities; Software Studies; Political Epistemology; STS

Honors and Fellowships

2019. Best Graduate Student Essay Award, Society for Philosophy and Technology

2018 — 2019. TU-Darmstadt Semester Scholarship awarded by DAAD, The German Academic Exchange Service

2018—2019. ASPECT Dissertation Research Fellowship

2018 —2019. Graduate Teaching Fellowship for "Data in Social Context Workshop" awarded by Virginia Polytechnic Institute and State University

2017 — 2018. Graduate Diversity Fellowship awarded by Virginia Tech

2016 — current. Graduate Teaching Assistantship awarded by Virginia Tech

2013—2015. Merit Scholarship awarded by The New School University

Select Conference Activities

2019 (forthcoming). Presenting "Psychedelic Science and The Epistemic Regime of Data" at Society for Social Studies of Science Annual Conference, New Orleans, LA. 4-7 September.

2019 (forthcoming). Presenting "Psychedelic Science, Digital Automation, and Risk" at the 2019 Computer Ethics-Philosophical Enquiry Conference, Old Dominion University, Norfolk, VA. 28-30 May.

2019 (forthcoming). Presenting "Psychedelic Research Methods and The Epistemic Limits of Machines" at the Twenty-First Biannual Conference of the Society for Philosophy and Technology, Texas A&M University, College Station, Texas. 20-22 May.

2019. Presented "Acid Feminism: Psychedelic Dimensions of Gender Performativity" at Gender, Bodies and Technology, at the Hotel Roanoke in Roanoke, VA. 25-27 April.

2019. Presented "Machine Learning and The Algorithmic Interpellation Of The Future" at the 2019 Meeting of the Western Political Science Association, at the Manchester Hyatt in San Diego, California. 18-20 April.

2019. Presented "Algorithmic Determinacy and Interpretative Psychedelic Science" at Rethinking Otherness In The Age of Neoliberalism, at Virginia Tech, Blacksburg, VA. 21-23

March.2018. Presented "Psychedelic Science and The Question of Artificial Intelligence" at Intelligent Futures: Automation, AI and Cognitive Ecologies, at the University of Sussex in Brighton, England.

2 October. 2018. Presented "Encountering Aliens: Digital *Verfremdungseffekt* and The Theater of the Self" at Subjectivity and Digital Culture, TU-Dresden, Dresden, Germany, 7 September.

2018. Presented "The Unthinkable: Data, Mentality and Politics" At The Human Futures and Intelligent Machines Summit at Virginia Tech, Blacksburg, VA. 9 June.

2018. Invited panelist on "Bot Phenomenology" track at Theorizing The Web, Queens, NY. 27 April.

2018. Presented "Psychedelic Science and Data Positivism" at Doing Interdisciplinarity at Virginia Tech, Blacksburg, VA. 23 March.

2017—2018. Committee member for "Doing Interdisciplinarity: The 2018 ASPECT Conference," Blacksburg, VA.

2017. Presented "The Electric Kool Aid Turing Test: Psychedelic Data Encounters The Machine" at Digital Culture and Communication section of ECREA 2017 Conference, Brighton University, Brighton UK. 7 November.

2017. Presented "Vita Obscura: Obfuscating Biopower" at the 2017 Infosocial Graduate Research Conference, Northwestern University, Evanston IL. 8 April.

2017. Presented "Tactics For Cybernetic Sovereignty" at Aesthetics, Ethics and Politics in Fractured Times: The 2017 ASPECT Conference, Virginia Tech. 31 March.

2016. Presented "Block Party People: Off The (Bitcoin) Chain." Theorizing the Web, Queens, New York. 22 April.

2015. Presented "Wait, What? Interface Hacks As Awareness-Raising Tools." Theorizing The Web, New York, NY. 15 April.

2015. Presented "We Are All Anonymous: Beyond Hacktivist Stereotypes" at Representations of Resistance: The 2015 ASPECT Conference, Virginia Tech, Blacksburg VA. 21 March.

Select Publications

Academic

Review of McKenzie Wark's *General Intellects: Twenty-One Thinkers for the Twenty-First Century* in Marx and Philosophy Review of Books, 11 February 2019

Review of Andrew Feenberg's *Technosystem: The Social Life of Reason* in Humanities and Technology Review vol. 37, 6 November 2018

Review of Ashley Shew's *Animal Constructions and Technical Knowledge in Social Epistemology* Review and Reply Collective, 18 January 2018

"We Are All Anonymous: Beyond Hacktivist Stereotypes" published in SPECTRA (The ASPECT Journal), 31 August 2015

Under Review: "The Electric Kool-Aid Turing Test: Psychedelics, Phenomenology and Automated Intelligence," Spheres Journal special edition "The Spectre of Artificial Intelligence," Spring 2019

Freelance Editorials

"Present Perfect: On The Politics of Livestreaming," Real Life Magazine, 9 May 2019

"Everyone Alive Wants Answers" in Tears In The Fence 69, 11 March 2019

"Ordinary Doses: New Research Into Psychedelic Drugs is Constrained by Technological Solutionism," Real Life Magazine, 4 October 2018

"Immortal Techniques: 23AndMe Makes The Human Body Immortal At Last" The New Inquiry, 21 December 2017

“Obfuscating Biopolitics: A Theoretical Primer for Cyborgs and Other Concerned Citizens,”
2600, The Hacker Quarterly, October 2017

“Arizona Congressman Supports Blockchain 'Revolution' At DC Summit,” Coindesk, 4 March
2016

“Building A Cultural Dialogue Around The Permanent, Blockchain Web,” Model View Culture,
25 July 2016

“Ball and(Block)chain: How I Became My Own Best Research Case,” Cyborgology, 14 April
2016

"The Crimson Ghost," The New Inquiry, 11 June 2015

“R00tz Asylum is Teaching Kids To Become Hackers (And That's A Good Thing),” The Toolbox,
26 September 2014

"Why Web Accessibility For Everyone is Vital For Business," The Toolbox, August 2014

Press

“Psychedelic Technology, Blockchain Woes and Meta Set and Setting: An Interview with Emma
Stamm, pt. II,” published in The Psychedelic Times 19 December 2018

“Psychedelic Science, Ontological Mystery and Political Ideology: An Interview with Emma
Stamm, pt. I,” published in The Psychedelic Times 17 December 2018

Service

2019: Editor, SPECTRA: The ASPECT Journal

2019: Reviewer, Journal of Digital Media & Policy

2018: Editor-elect, SPECTRA: The ASPECT Journal

2017—2018. Member, Search and Hiring Committee for position in Cultural Theory Digital
Media Studies, Virginia Tech Department of Religion and Culture

2017. Reviewer, SPECTRA: The ASPECT Journal

Technical Skills

HTML; CSS; Javascript (beginner); Python (beginner); Linux administration; website building;
web design; web accessibility; NVivo qualitative data analysis software; Wordpress; Twitter
Bootstrap; Microsoft SPSS; Microsoft Excel; Adobe Creative Suite. Expertise in writing on
blockchain technology and Internet protocols for general audiences.

Professional Memberships

2016—current. AoIR, The Association of Internet Researchers