

Emma Stamm
Curriculum Vitae
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Ph.D. Candidate in Cultural and Social Thought
ASPECT: The Alliance for Social, Political, Ethical and Cultural Thought
Virginia Polytechnic Institute and State University
202 Major Williams Hall (0192), Blacksburg, VA 24061

Education

Ph.D., ASPECT (Alliance for Social, Political, Ethical, and Cultural Thought), February 2020.
Dissertation titled "Hallucinating Facts: Psychedelic Science and The Epistemic Power of Data."
Chair: François Debrix. Committee members: Rebecca Hester, Timothy Luke, Ashley Shew
Primary Research: Critical Data Studies; Philosophy of Technology; Epistemology
Cognate Research: Internet Studies; New Media Theory; Information Studies

Semester exchange at TU-Darmstadt, Fall 2018.

M.S. in Nonprofit Management, New School University, 2015. Magna cum laude.

B.A. in Literature, Bard College, 2011.

Publications

Refereed Journal Articles

2019: "The Electric Kool-Aid Turing Test: Psychedelics, Phenomenology and Artificial Intelligence," *Spheres Journal* vol. 5, 2019

2015: "We Are All Anonymous: Beyond Hacktivist Stereotypes" *SPECTRA* 4(2)

Book Reviews

November 2019: Review of *Contingent Computation: Abstraction, Experience and Indeterminacy in Computational Aesthetics* by M. Beatrice Fazi, *Evental Aesthetics* 8(1), pp. 139-149

February 2019: Review of *General Intellects: Twenty-One Thinkers for the Twenty-First Century* by McKenzie Wark, *Marx and Philosophy Review of Books*

November 2018: Review of *Technosystem: The Social Life of Reason* by Andrew Feenberg, *Humanities and Technology Review* vol. 37, pp. 98-105

January 2018: Review of *Animal Constructions and Technical Knowledge* by Ashley Shew, *Social Epistemology Review and Reply Collective*

Non-Refereed Publications

- May 9 2019: "Present Perfect: How Chats and Live Streams Let Us Consume 'Real Time' As A Commodity," *Real Life Mag*
- March 2019: "Everyone Alive Wants Answers," *Tears In The Fence* 69, 55-56
- December 19 2018: "Psychedelic Technology, Blockchain Woes and Meta Set and Setting: A Conversation with Emma Stamm, pt. II," *The Psychedelic Times*
- December 17 2018: "Psychedelic Science, Ontological Mystery and Political Ideology: A Conversation with Emma Stamm, pt. I," *The Psychedelic Times*
- October 4 2018: "Ordinary Doses: New Research Into Psychedelic Drugs is Constrained by Technological Solutionism," *Real Life Mag*
- December 21 2017: "Immortal Techniques: 23AndMe Makes The Human Body Immortal At Last," *The New Inquiry*
- May 2018: "Dimensionality Curses," *Oasis Journal* vol. 3, pp. 2-11
- October 2017: "Obfuscating Biopolitics: A Theoretical Primer for Cyborgs and Other Concerned Citizens," 2600, *The Hacker Quarterly*, Autumn 2017, pp. 54-57
- March 4 2016: "Arizona Congressman Supports Blockchain 'Revolution' At DC Summit," *Coindesk*
- July 25 2016: "Building A Cultural Dialogue Around The Permanent, Blockchain Web," *Model View Culture*
- April 14 2016: "Ball and(Block)chain: How I Became My Own Best Research Case," *Cyborgology*
- April 16 2015: "404 Error: Big Confusion — What Is An Interface Hack, Anyway?," *Cyborgology*
- September 26 2014: "R00tz Asylum is Teaching Kids To Become Hackers (And That's A Good Thing)," *The Toolbox*
- August 2014: "Why Web Accessibility For Everyone is Vital For Business," *The Toolbox*
- June 2014: "Remember Me," *Incident Codex, an Anthology from Inpatient Press*

Honors and Fellowships

- 2019-20: Archival Research Travel Grant awarded by Purdue University
- 2019: Annual Best Graduate Student Essay Award awarded for "The Electric Kool-Aid Turing Test: Psychedelics, Phenomenology and Automated Intelligence," Society for Philosophy and Technology
- 2019: Designated Virginia Polytechnic Institute and State University "Tech for Humanity" Scholar in Specialty Area "Collective Autonomy"
- 2018-19: TU-Darmstadt Semester Scholarship awarded by DAAD, The German Academic Exchange Service
- 2018-19: Dissertation Research Fellowship awarded by ASPECT: The Alliance for Social, Political, Ethical and Cultural Thought at Virginia Polytechnic Institute and State University
- 2018-19: Graduate Teaching Fellowship for "Data in Social Context Workshop" awarded by Virginia Polytechnic Institute and State University
- 2017-18: Graduate Diversity Fellowship awarded by Virginia Polytechnic Institute and State University for Project on Women and Digital Media Art
- 2016-current: Graduate Teaching Assistantship awarded by Virginia Polytechnic Institute and State University

Presentations

Invited

April 3 2020 (forthcoming): Invited speaker at “Data in Social Context Pedagogy Workshop,” Pittsburgh, PA

October 18 2019: "Psychedelic Drug Research Meets Digital Methods: A Philosophical Consideration," VT Alumni Association 50th Reunion Showcase

April 27 2018: Invited panelist on “Bot Phenomenology” track at *Theorizing The Web*, Queens, NY

Conference Presentations

April 25 2020 (forthcoming): "Computational Aesthetics and Cognition Beyond Representation," *Contested Knowledges: Social, Political, Ethical, and Cultural Perspectives: The 2020 ASPECT Conference*, Blacksburg, VA

April 9 2020 (forthcoming): "Abstraction as Psychopolitical Mechanism," *Western Political Science Association Annual Meeting*, Los Angeles, California

December 16-17 2019: “How Psychedelic Drug Research Figures Persons In/Out Of Data: A Descriptive Overview,” *Figurations: Persons In/Out of Data*, London, England

October 6 2019: “Defining ‘Data’ for Ethical and Political Critique: New Media Theory Meets Critical Data Studies,” *Virginia Tech Graduate Philosophy Conference*, Blacksburg, VA

September 6 2019: "Psychedelic Science and The Epistemic Regime of Data," *Society for Social Studies of Science Annual Conference (4S)*, New Orleans, LA

May 21 2019: "Psychedelic Research Methods and The Epistemic Limits of Machines," *The Twenty-First Biannual Conference of the Society for Philosophy and Technology*, College Station, Texas

April 26 2019: "Acid Feminism: Psychedelic Dimensions of Gender Performativity,” *Gender, Bodies and Technology: Technologies: Power and Resistance*, Roanoke, VA

April 20 2019: “Machine Learning and The Algorithmic Interpellation Of The Future,” *Western Political Science Association Annual Meeting*, San Diego, California

April 12 2019: “Psychedelic Experience and Artificial Intelligence,” *Theorizing the Web*, Queens, NY

March 22 2019: “Algorithmic Determinacy and Interpretative Psychedelic Science,” *Rethinking Otherness In The Age of Neoliberalism: The 2019 ASPECT Conference*, Blacksburg, VA

October 2 2018: "Psychedelic Science and the Question of Artificial Intelligence,” *Intelligent Futures: Automation, AI and Cognitive Ecologies*, Brighton, England

September 7 2018: “Encountering Aliens: Digital ‘Verfremdungseffekt’ and The Theater of the Self,” *Subjectivity and Digital Culture*, Dresden, Germany

June 9 2018: "The Unthinkable: Data, Mentality and Politics," *Human Futures and Intelligent Machines Summit*, Blacksburg, VA

March 23 2018: "Psychedelic Science and Data Positivism,” *Doing Interdisciplinarity: The 2018 ASPECT Conference*, Blacksburg, VA

November 7 2017: “The Electric Kool Aid Turing Test: Psychedelic Data Encounters The Machine” at *Digital Culture and Communication Section of European Communication Research and Education Association Conference*, Brighton, UK

April 8 2017: "Vita Obscura: Obfuscating Biopower," *Infosocial Graduate Research Conference*, Evanston, IL
March 31 2017: "Tactics For Cybernetic Sovereignty," *Aesthetics, Ethics and Politics in Fractured Times: The 2017 ASPECT Conference*, Blacksburg, VA
April 22 2016: "Block Party People: Off The (Bitcoin) Chain," *Theorizing the Web*, New York, NY
April 15 2015: "Wait, What? Interface Hacks As Awareness-Raising Tools," *Theorizing The Web*, New York, NY
March 21 2015: "We Are All Anonymous: Beyond Hacktivist Stereotypes," *Representations of Resistance: The 2015 ASPECT Conference*, Blacksburg, VA

Teaching Experience

Instructor of Record, Virginia Polytechnic Institute and State University

"Introduction to Data in Social Context" (Winter 2020; Spring 2020; forthcoming Summer 2020)

"Introduction to Political Theory" (Spring 2019; Fall 2019)

"Introduction to Arts and Humanities: Becoming Modern" (Spring 2017; Fall 2017; Spring 2018)

Teaching Assistant, Virginia Polytechnic Institute and State University

"Religion and Culture in Asia" (Fall 2016)

Teaching Workshops, Virginia Polytechnic Institute and State University

2019: Presented Lecture on "Data, Media and Power" at Data in Social Context Graduate Teaching Workshop, November 2019

2019: Presented Lecture "Towards an Interdisciplinary Digital Epistemology" at Data in Social Context Graduate Teaching Workshop

2018-19: Participant, Data in Social Context Graduate Teaching Workshop

Research Experience

Fall 2019: Research Assistant, Desiree Poets, Department of Political Science

Service to Profession

2019: Editor, *SPECTRA: The ASPECT Journal*

2019: Reviewer, *Journal of Digital Media & Policy*

2018: Editor-elect, *SPECTRA: The ASPECT Journal*

2017: Reviewer, *SPECTRA: The ASPECT Journal*

Service to Department

2017-18: Member, Search and Hiring Committee for tenure-track position in cultural theory and digital media studies, Virginia Tech Department of Religion and Culture

2017-18: Organizer for 2018 ASPECT Conference

2017: Discussant, ASPECT Working Papers

Technical Skills

HTML; CSS; Javascript (beginner); Python (beginner); Linux administration; website building; web design; web accessibility; NVivo qualitative data analysis software; Wordpress; Twitter Bootstrap; Microsoft SPSS; Microsoft Excel; Adobe Creative Suite

Professional Memberships

2019-current: WPSA, the Western Political Science Association

2019-current: 4S, The Society for Social Studies of Science

2016-current: AoIR, The Association of Internet Researchers

2018-current: APSA, The American Political Science Association